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N^o 236, DALLAS' ARTISTIC BANJOIST.

GALE DONIA

Fantasia

ON SCOTCH AIRS

BANJO SOLO

ARRANGED & CAREFULLY FINGERED, WITH PARTS FOR
2ND BANJO 1ST & 2ND MANDOLINES & PIANOFORTE ACCOMP^{TS}
BY

PARKE HUNTER.

(THE "SOUSA" OF THE BANJO)

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CALEDONIA

GRAND FANTASIA ON SCOTCH AIRS.

1st BANJO.

PARKE HUNTER.

Allegretto

BONNIE DUNDEE



Musical score for "Bonnie Dundee" in G major, 6/8 time. The piece is marked "Allegretto". It consists of 12 measures. Fingerings are indicated by numbers 0-4 above notes. Techniques are marked as 7.B. (7th fret barre), 5.P.B. (5th fret pull-off), and 10.P. (10th fret pull-off). The score is written on a single staff.

Allegretto.

CHARLIE IS ME DARLING



Musical score for "Charlie is Me Darling" in G major, 4/4 time. The piece is marked "Allegretto.". It consists of 10 measures. Fingerings are indicated by numbers 0-4 above notes. Techniques are marked as 4.P. (4th fret pull-off), 5.P. (5th fret pull-off), 9.P. (9th fret pull-off), and 10.B. (10th fret barre). The score is written on a single staff.

10.B.

8.P.

BLUE BELLS

2.P.B.

Allegro

2.P.

2.B.

2.P.

CALEDONIA

GRAND FANTASIA ON SCOTCH AIRS

2nd BANJO

PARKE HUNTER

Allegretto

Allegretto

Modto

5.P.

1.P.B.

DALLAS' ARTISTIC BANJOIST N^o 236

CALEDONIA

GRAND FANTASIA ON SCOTCH AIRS

PARKE HUNTER.

Allegretto

Banjo

PIANO

The first system of musical notation for the Banjo and Piano. The Banjo part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a series of eighth and sixteenth notes, followed by a repeat sign. The Piano part is written on two staves (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand, with some notes marked with accents (>).

The second system of musical notation. The Banjo part continues with a melodic line of eighth and sixteenth notes. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing a consistent eighth-note pattern.

The third system of musical notation. The Banjo part shows more melodic development with some rests. The Piano part continues with its accompaniment, featuring some changes in the right-hand chordal structure.

The fourth system of musical notation, which concludes the piece. The Banjo part ends with a final melodic flourish. The Piano part concludes with a final chord in the right hand and a sustained note in the left hand. The system ends with a double bar line and a 4/4 time signature change.

Allegretto

CHARLIE IS ME DARLING



**BLUE BELLS**

Allegro.

The musical score is written for a single melodic instrument and piano accompaniment. The key signature is one sharp (F#), indicating D major. The tempo is marked 'Allegro.' The score is organized into four systems. Each system consists of a single melodic staff and a piano accompaniment. The piano accompaniment is characterized by a constant eighth-note bass line and chords in the right hand. The melody is primarily composed of eighth and sixteenth notes, with some rests. The final system concludes with a double bar line.

THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST

Price 2/- each net.

These Solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accompt.

Abbreviations. (A. easy. B. moderate. C. difficult.) B. Banjeaurine. M. Mandoline. MA. Bass Mandola. TM. Tenor Mandola. and G. Guitar.

THE ROSE SHAMROCK AND THISTLE 4th to D.

Arr. J. E. Dallas.

206 **KERSHAW'S SAND DANCE** J. H. Kershaw.

207 **LA BLONDE POLKA** Alf. Wood.

208 **RULE BRITANNIA.** Auld Lang Syne and the National Anthem. Arr. Herbert J. Ellis.

209 **GOLDEN DAYS.** Valse. 1st & 2nd M. J. W. Wicks.

210 **DINNA FORGET** Waltz 4th to D. 1st & 2nd M. MA. TM. G. Sam Payne.

211 **THE MANCHESTER MARCH** 4th to D. Sam Payne.

212 **RANGER MARCH.** 1st & 2nd M. A. Montgomery.

213 **PICK ME UP.** Barn Dance. Leloux and Henderson.

214 **JOLLY COMRADES.** March. 1st & 2nd M. Alf. Wood.

215 **RUNAWAY.** Galop. Alf. Wood.

216 **POST HORN.** Galop. 1st & 2nd M. Arr. Herbert J. Ellis.

217 **NARCISSUS** Andante 4th to D 1st & 2nd M. Arr. J. E. Dallas.

218 **THE MAGNET** Barn Dance 1st & 2nd M. A. G. Salvucci.

219 **THE MAGNET** Barn Dance 1st & 2nd M. A. G. Salvucci.